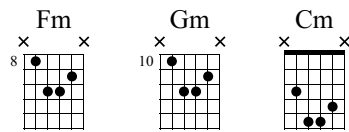


FORTUNE TELLER BLUES

Joe Bonamassa

Tabbed by Geraldo Samel



Standard tuning

$\text{♩} = 70$

6 Bar Intro

od.guit.

6 Bar Intro. Musical notation for the first 6 bars of the song. The notation is in standard tuning, 4/4 time, and B-flat major (two flats). The first bar is marked with a '1' and the second bar with a '2'. The third bar is marked with a '3'. The fourth bar is marked with a '4'. The fifth bar is marked with a '5'. The sixth bar is marked with a '6'. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of two flats. The bass part is written in standard notation with a bass clef and a key signature of two flats. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of two flats. The bass part is written in standard notation with a bass clef and a key signature of two flats.

A Riff

A Riff. Musical notation for the A Riff. The notation is in standard tuning, 4/4 time, and B-flat major (two flats). The riff is marked with a '7' and the first bar is marked with a 'f' (forte). The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of two flats. The bass part is written in standard notation with a bass clef and a key signature of two flats. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of two flats. The bass part is written in standard notation with a bass clef and a key signature of two flats.

B Verses

Fm

15

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

17

P.M. ---| P.M. ---|

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Fm

19

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

21

P.M. ---| P.M. ---|

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Gm

23

P.M. ---| P.M. ---| P.M. ---|

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Cm

25

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

